



OASIS JOURNAL 2012

Submission Guidelines



- 1) The *OASIS Journal* is an annual anthology dedicated to older writers. Anyone 50 years of age or older is eligible. New writers are especially encouraged to submit their best material.
- 2) All submissions selected for publication in *OASIS Journal 2012* are automatically entered in our contest for Best Poetry, Best Fiction, and Best Non-Fiction. The winner in each category will receive a prize of \$100 and special mention in *OASIS Journal 2012*. Two Runners-up in each category will also receive special mention. Please read the rules carefully. On the next page you will find answers to some of your Frequently Asked Questions. This is a blind contest; all author identification is removed from the judges' copies.
- 3) We accept submissions in poetry, personal essay or memoir, creative nonfiction, and short story. Prose submissions may be 5000 words or less. Three pages of poetry (one poem or less per page) count as one submission.
- 4) **Manuscript Preparation: Prose:** Your name, address, phone number, and e-mail address (if applicable) should appear at the top left-hand corner of your title page. Please include approximate word count and indicate if it is a fiction or non-fiction submission. Your name, title of submission, and page number should appear on the upper right-hand corner of every page following the title page. All submissions must be typed. Prose should be double-spaced. **Poetry:** Poetry may be single-spaced. You may list your name, address, etc. on a separate cover page, but please include your name on each page of poetry.
- 5) You may submit as many manuscripts as you wish. A \$10.00 reader's fee must accompany each submission. Make check payable to Imago Press. Please send **only one check (total fee)** for multiple submissions in one envelope.
- 6) If you have an original photograph or original artwork that has not been published elsewhere, and you think it would enhance your text submission, please enclose a **photocopy**. The original must be available if chosen for publication. If it is someone else's original photograph or artwork, you must have written permission from the artist to use it.
- 7) Do not submit manuscripts that have been published elsewhere in magazines or books with a circulation over 500.
- 8) No manuscripts will be returned. All will be recycled, so don't send us your only copy. **Please do not use staples.** Paper clips are okay.
- 9) Everyone who sends in a submission will receive one complimentary copy of *OASIS Journal 2012*.
- 10) US Residents only: Make sure to include a #10 self-addressed, stamped envelope (SASE) if you want to receive written notification if your manuscript has not been selected for publication. **Please send only one (1) SASE.** Final selection will not be made until after close of submissions, so **don't expect to be notified before late August 2012.** Contest winners will be notified mid-September.
- 11) Submissions will be accepted May 1, 2012 through July 31, 2012 (postmark). Publication date is November 2012.
- 12) *OASIS Journal 2008* through *2011* can be purchased online at www.Amazon.com or www.BarnesandNoble.com. Earlier editions are available from Imago Press at a discount. Please inquire.

OASIS JOURNAL 2012 SUBMISSION FORM

(Please Print)

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email Address: _____

If you are an OASIS member, please indicate which Center: _____

Mail Submissions to: Imago Press ♦ 3710 East Edison ♦ Tucson, AZ 85716

Include check payable to: Imago Press (\$10 per submission)

Questions: E-mail Leila Joiner at ljoiner@dakotacom.net or Phone 520-327-0540

Frequently Asked Questions

- Q: I am one of the authors of a poem/story published in the *OASIS Journal*. Do I need permission to publish it elsewhere? I noticed the copyright page says nothing can be reprinted without permission.
- A: The book as a whole is copyrighted by the editor/publisher, but each author retains the copyright to his or her own work. Once the *OASIS Journal* has been published, you can reprint your poem or story anywhere you wish.
- Q: Do your contest judges see the author's name on the entries they read?
- A: No, this is a blind contest. All author identification is removed from the copies that are sent to the judges.
- Q: May I submit more than one item to the *OASIS Journal*?
- A: Yes, people often send in more than one submission, and also in more than one category.
- Q: From the guidelines it's not clear to me whether you want a title page with poem titles, name, address, etc., or if you want name, address, etc. at the top every every page of poetry.
- A: Either is okay, but the author's name should appear on every page, just in case the pages get separated.
- Q: Do you keep submission copies or do you send them back?
- A: All submissions are recycled once they are no longer needed by the publisher, so please never send originals—only copies.
- Q: I was wondering if submissions are eligible that have been published on the Internet.
- A: Yes, Internet publication is not the same as print publication—not yet, anyway. Feel free to submit anything that has been e-published.
- Q: Do you consider simultaneous submissions?
- A: No, I'm sorry, but we can't accept a submission that is currently being looked at elsewhere. If it were selected for publication in the *Journal*, and then you decided to pull it because it had been accepted someplace else, the time put into evaluating your entry would have been wasted.

Comments from OASIS Journal Authors

I was thrilled to receive my copy of *OASIS Journal 2011* yesterday. Already, I am deep inside enjoying the wonderful stories and poems. I consider it a real honor to be included in such a fine collection. I was particularly taken with the cover, one of the most eye-catching to date. Last year I was in the Greek Isles and it brings back many fond memories.

Eleanor Nelson, Tucson, Arizona

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Thank you much for the copy of *OASIS Journal 2011*. I read some every day, and some days my husband reads to me while I'm on the exercise bike. He also loves the stories and poems. A great collection of writings that trigger memories.

Therese Gass, Oregon City, Oregon

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I am so pleased that my first time publication appears in a journal that not only has such a professional appearance, but is packed with content that's such a pleasure to read.

Lynette Dathorne, Toronto, Ontario, Canada